



**HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN**  
**OFFICE OF EXECUTIVE EDUCATION (OEE)**  
**Advanced Management Development Program in Real Estate**  
**INSTRUCTORS – PLANNING AND DESIGN**

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**ALAN A. ALTSHULER** is a Harvard University Distinguished Service Professor and the Ruth and Frank Stanton Professor of Urban Policy and Planning. His teaching and research focus on urban politics, planning, and public investment. His course, Urban Politics, Planning, and Development is jointly offered by the Design and Kennedy Schools. From time to time he also offers a course, What Planners Do, at the GSD. Mr. Altshuler's prior appointments include dean of the Graduate School of Design, director of the A. Alfred Taubman Center for State and Local Government and the Rappaport Institute for Greater Boston, academic dean of the Kennedy School, dean of NYU's Graduate School of Public Administration, and Professor of Political Science and Urban Planning at Massachusetts Institute of Technology. Mr. Altshuler also served as secretary of transportation for the Commonwealth of Massachusetts from 1971 to 1975. Mr. Altshuler has written or co-authored several books including *The City Planning Process: A Political Analysis*; *Community Control: The Black Demand for Participation in Large American Cities*; *The Urban Transportation System*; *Innovations in American Government: Challenges, Opportunities, and Dilemmas*; *The Future of the Automobile*; *Regulation for Revenue*; *The Political Economy of Land Use Exactions* (with GSD Professor José A. Gómez-Ibáñez); *Governance and Opportunity in Metropolitan America* and *Mega-Projects: The Changing Politics of Urban Public Investment* (with David Luberoff). Mr. Altshuler received his BA from Cornell University and his MA and PhD from the University of Chicago.

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**PRESTON SCOTT COHEN** – The architecture of Preston Scott Cohen is recognized for its innovative geometry and for its approach to integrating buildings with their environments. The work of his firm, Preston Scott Cohen, Inc. in Cambridge, Massachusetts encompasses projects that range in scale from houses to educational and cultural institutions. Cohen received the first prize in the international competitions for the Robbins Elementary School in Trenton, New Jersey (2006), and for two Museums: the Taiyuan Art Museum in Taiyuan, China (2007-2011) and the Tel Aviv Museum of Art, Amir Building (2003-2009), presently under construction. Other projects under construction include the Student Center for Nanjing University in Xianlin, China (2007-09) and the Goldman Sachs Public Arcade, New York (2005-08). He is also known for the Goodman House in Dutchess County, New York, (2004) and the Torus House in Columbia County, New York (2000). Mr. Cohen is the author of *Contested Symmetries: and Other Predicaments in Architecture* (Princeton Architectural Press, 2001). He is the recipient of numerous awards and honors including the Academy Award in Architecture from the American Academy of Arts and Letters, three Progressive Architecture Awards, the first prizes in the international design competitions for the Tel Aviv Museum and the Robbins School. His work as been widely published and is in numerous collections including the Museum of Modern Art in New York, The Cooper-Hewitt National Design Museum, San Francisco Museum of Modern Art, Museum of Contemporary Art, Los Angeles, and the Fogg Museum of Art, Harvard University. Exhibitions include “Skin and Bones: Parallel Practices in Fashion and Architecture”, LA MOCA (2007); The National Design Triennale, Cooper-Hewitt Museum (2007); the Venice International Architecture Biennale (2004, 1996, 1985); “Intricacy”, ICA University of Pennsylvania (2003); “A New World Trade Center”, Max Protech Gallery (2002); and “The Un-Private House”, Museum of Modern Art, New York (1999). He is represented by the Thomas Erben Gallery, New York. Mr. Cohen is the Chair of the Department of Architecture and Gerald M. McCue Professor at Harvard University Graduate School of Design. He was the Frank Gehry International Chair at the University of Toronto (2004) and the Perloff Professor at UCLA (2002). He has held faculty positions at Princeton, RISD, and Ohio State University.

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**LEE COTT** is Adjunct Professor of Urban Design at the Harvard University Graduate School of Design and teaches advanced design studio options including the Cuba studio, Cuba II, Cuba III, El Malecon, and Havana. Mr. Cott also teaches a seminar titled *The Design of Housing in the United States*. Mr. Cott is a founding principal of Bruner/Cott & Associates in Cambridge, whose designs for housing, large-scale adaptive reuse projects, and buildings for colleges and universities have been widely published and have received over 35 local and national awards, including a P/A design award and a 2000 AIA Honor Award. He is a Fellow of the AIA and former president of the Boston Society of Architects. He is also Chair of the Faculty Oversight Committee on Executive Education as well as an Executive Education Advisor at the Harvard University Graduate School of Design. Mr. Cott received his BArch from Pratt Institute and his MAUD from the Harvard University Graduate School of Design.

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**JOSÉ A. GÓMEZ-IBÁÑEZ**, the Derek C. Bok Professor of Public Policy and Urban Planning, holds a joint appointment at Harvard University's Graduate School of Design and John F. Kennedy School of Government. Since summer 2000, he has also served as Director of the Master in Urban Planning Degree Program at the Design School. His scholarly interests focus on transportation and land use planning and he has published numerous articles and co-authored several books on these and related topics. He teaches courses for both schools, including Transportation Policy and Planning and Markets and Market Failure. Formerly the Chairman of the Department of Urban Planning and Design and Director of the Advanced Independent Study Programs at the Design School, Mr. Gómez-Ibáñez has also been Faculty Chair of the Master in Public Policy Program at the Kennedy School from 1996 to 1998. His research and consulting work involves projects both in the United States and abroad. From 1980 to 1981, he served as senior staff economist to the President's Council of Economic Advisors. Mr. Gómez-Ibáñez also chaired the Mayor's Transportation Advisory Committee in Boston from 1985 to 1986 and has been a consultant to the governments of Singapore, Indonesia, Guatemala, Bolivia, Chile, Argentina, and other countries.

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**WILLIAM HUDNUT** is a former four-term Mayor of Indianapolis and Congressman, author, public speaker, TV commentator, think tank fellow, elected official, and clergyman. He currently occupies the Urban Land Institute/Joseph C. Canizaro Chair for Public Policy at the Urban Land Institute in Washington, DC, a non-profit Washington-based organization dedicated to promoting quality land use and influencing public policy through research and education. Mr. Hudnut is probably best known for his sixteen-year tenure as Mayor of Indianapolis between 1976 and 1991. His stated goal was to build a "cooperative, compassionate, and competitive" city. He established "a national reputation for revitalizing his Midwestern city," (*The Washington Post*) and came to be regarded as "an entrepreneurial leader willing to take prudent risks" (*The Toledo Blade*). He spearheaded the formation of a public-private sector partnership that led to Indianapolis' emergence during the 1980s as a major American city. Mr. Hudnut is the recipient of many awards, including the Woodrow Wilson Award for public service (1986); *City and State* magazine's "Nation's Outstanding Mayor of 1988"; and the Rosa Parks Award from the American Association for Affirmative Action in 1992, etc. He graduated from Princeton University with high honors and was elected into Phi Beta Kappa. He graduated summa cum laude from Union Theological Seminary in New York City. He has received honorary degrees from twelve colleges and universities. Mr. Hudnut is the author of *Minister Mayor* (1987), a book reflecting on his experience in politics and religion; *The Hudnut Years in Indianapolis, 1976-1991* (1995), a case study in urban management and leadership; *Cities on the Rebound* (1998), an analysis of clues to the successful city of the future; and *Halfway to Everywhere* (2003), a portrait of America's first tier suburbs.

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**JOHN R. STILGOE** is the Robert and Lois Orchard Professor in the History of Landscape Development in the Department of Landscape Architecture at the Harvard University Graduate School of Design. Professor Stilgoe holds a joint appointment to the Harvard faculties of Arts and Sciences and Design. He offers courses on the history and future of North American built landscapes, and is the author of *Outside Lies Magic* (1998); *Alongshore* (1994); *Shallow-Water Dictionary: A Grounding in Estuary English* (1990); *Borderland: Origins of the American Suburb, 1820–1939* (1988); *Metropolitan Corridor: Railroads and the American Scene* (1986, George Hilton Medal); *Common Landscape of America, 1580 to 1845* (1983, Francis Parkman Medal); and other works. Professor Stilgoe is a fellow of the Society of American Historians and winner of the ASLA Bradford Williams Medal and the AIA medal for collaborative research.

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**FRANÇOIS VIGIER** is the President of the Institute for International Urban Planning in Cambridge and is the Charles Dyer Norton Professor of Regional Planning emeritus at the Harvard Graduate School of Design. He is actively involved in professional practice, and conducts extensive research on both domestic and international projects. His work and research focuses on urban development strategies and housing policy, new towns, master plans, and socioeconomic and environmental impact studies. He has written numerous books and publications on urbanism, urban growth, housing, and infrastructure strategies. Dr. Vigier received his BA from Massachusetts Institute of Technology, a MA in City Planning, and a PhD in City and Regional Planning from Harvard University. He and is an Executive Education Advisor at the Harvard University Graduate School of Design.

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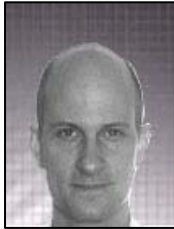
**BING WANG** teaches design and development courses at the GSD. She also holds a three-year appointment as Visiting Professor in Urban Planning and Property Development program at the School of the Built Environment, University of Ulster in UK. Regarding her professional practice, Dr. Wang is a design partner of HyperBina, Inc., a Boston-based design/planning firm; and a principal and managing partner of the China Real Estate Investment Company in Shanghai. Dr. Wang received her B.Arch from Tsinghua University, her MAUD and Doctor of Design from Harvard University. Dr. Wang's academic research focuses on the interplay between formal representations of a society and its underlying economic driving force and social structure. Her research has been published in *Journal of Real Estate Portfolio Management*, *Urban Land Asia* and working papers for Lincoln Institute of Land Policy. Her forthcoming book *The Structuring of the Architectural Profession in Modern China* based on her doctoral dissertation is scheduled to be published in 2006. Dr. Wang worked as an investment consultant for Lehman Brothers' Global Commercial Real Estate Group and Principal Transaction Group in their Tokyo headquarters. Her focus has been on large-scale real estate investment projects in Asia. Dr. Wang's design firm HyperBina, Inc. has consulted on design and community planning for Boston real estate firms and governmental entities in China. As a professional designer, Dr. Wang has been involved in the design projects of residential complexes in Beijing, a library for Beijing University, an indoor stadium for Rochester Institute of Technology in New York, and single-family houses in Weston, Massachusetts. Her firm is currently undertaking urban design/master planning of a 461-acre project on a series of islands in Dianshan Lake of Shanghai.

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**JAY WICKERSHAM** is a Lecturer in the Urban Planning and Design Department at the Harvard University Graduate School of Design. Mr. Wickersham teaches courses in planning and environmental law. An architect and lawyer, Wickersham is a partner of Noble & Wickersham LLP, a Cambridge, Massachusetts environmental and construction law firm. From 1998 to 20002 he was Assistant Secretary of Environmental Affairs, Commonwealth of Massachusetts, and director of the Massachusetts Environmental Policy Act (MEPA) office, which reviews all major public and private projects statewide. He has written and lectured widely on planning and environmental law issues and is a contributing author to *The Law of Zoning and Planning* (A. H. Rathkopf and D. A. Rathkopf, eds.). He has taught architectural history and design at Northeastern University, and served as architecture editor for *Art New England*. He received his BA from Yale University, his MARCH from the Harvard University Graduate School of Design, and his JD from Harvard Law School, where he was an editor of the *Harvard Environmental Law Review*.

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**MARTIN ZOGRAN** is assistant professor of urban design at the Harvard University Graduate School of Design. Before joining the faculty full time in 2004, Professor Zogran was an urban designer and architect with the Cambridge firm Chan Krieger & Associates, and a design critic at the Graduate School of Design, where he taught in the urban design core studio and offered seminars in urban theory. At Chan Krieger he managed urban design and planning projects for the cities of Louisville; Washington, DC; Davenport; and New York, working on long-term development plans, streetscapes, and public space design. Professor Zogran received his B.A. degree, with majors in architecture and art history, from Rice University, after which he worked in Barcelona, Spain, for two years on large-scale urban projects in Europe and the U.S., before returning to Rice to receive his B.Arch. Subsequently he worked in the offices of Rafael Vinoly and Margaret Helfand in New York City. Professor Zogran was head of his own architectural firm in New York before coming to the Graduate School of Design to earn his M.A.U.D., which he received in 1999. His work has been published in *Domus*, *Interior Design*, and *Places* magazines.

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